



Simone, *twenty-three balconies*, July 2022

not at home

workshop | 21 June 2024 | 12:00-2:00pm – 3:00-5:00pm

Description |

Not at home, considers the everyday dimensions of theory, its inseparability from daily settings and gestures – its presence in the intimacy of a room, the violence of falling balconies, the absurdity of lifeworlds discontinued. The workshop offers a space to *stay with* theory – not as an abstract text but rather as a personal practice – exercised in ways of dancing, grieving, infiltrating. *Not at home*, will especially focus on the entanglement of theory and architecture and ask what does it take to be at-home ~~in theory~~? What stories does architecture testify to? How do we dispose of home?

Not at home, lasts for a total of four hours with a one-hour break in-between, it is composed of narration, open discussion, and a creative writing/drawing activity that takes up theory as a project of the imagination. The activity considers, how to sketch the scenography of worlds not-yet-here or rather re-draw daily environments with

theory and fiction? As part of the workshop participants will navigate through photographs (by Alvin Baltrop), anecdotes (by José Esteban Muñoz, Marquis Bey), and lines of poetry (by Lucille Clifton, Marleno Nika).

Not at home aims to create a space for encounter through theory with (un)thinkable modes of existing in the world and with each other. Everyone is welcome, no previous engagement with theory is necessary. The workshop material will be made available prior to the workshop day (June 21). It is highly recommended to engage with it in preparation for the session—in any way you see fit—as it will inform our conversations. Bring along any associations (anecdotes, images, poems, recordings etc) and personal examples related to the topics and/or readings

Accessibility Invitation |

I am devoted to creating a welcoming environment during the workshops inclusive of race, national origin, culture, gender and gender expression, sexuality, age, and ability.

To request any accessibility accommodation, you can email me at infugam@gmail.com. This can include allergies, environmental sensitivities, seating arrangement, pronouns, name, form of address, or anything that you would like me to know.